

Aftercare for Rajmahal Art Silk

We recommend dry cleaning for optimum care and continued lustre of all your silk products.

Gentle washing is possible also. Take care that water is not hot (use cold or warm).

If you have any feedback, or would like any further information please contact Rajmahal and we will do our best to help.

For designs and kits using Rajmahal contact us for our free colour flyer or visit our website at www.rajmahal.com.au

If you are interested in designing, teaching or distributing Rajmahal please contact us.

We wish you many happy hours of stitching!



*The Luxury
of Art Silk*

Rajmahal

This brochure contains handy hints for using Rajmahal Art Silks.

If you are interested in further researching the wonderful art of using silks in various needlecraft styles, we suggest that you begin your research in libraries. Look under headings such as; bullion work, cross stitch, cords and braids, lace, crazy quilting, couching, smocking, fringe and tassel making, amager, Arabian work, blackwork, bokhara, levkara work, canvas work, or nue, cutwork, colifichets, Florentine, stumpwork, heer bhara, janina embroidery, silk ribbon work, opus plumarium, petit point, shadow work, silk pictures, needleweaving, leek work, tambour, viragozas, shisha . . .

The popular craft magazines are publishing frequent projects designed specifically for Rajmahal so do contact us for information about current projects and our own creative embroidery book.

Rajmahal Agents and teachers run classes in special techniques from time to time, in conjunction with our retailers.

For details of your nearest stockists and further information on Rajmahal products, please send us a SSAE.



Rajmahal Art Silks

182 High Street, Kangaroo Flat 3555 Victoria Australia
International Telephone: 61 3 5447 7699
International Fax: 61 3 5447 7899
www.rajmahal.com.au
Aust. Telephone: (03) 5447 7699
Aust. Fax: (03) 5447 7899

The Luxury of Art Silk Embroidery Thread



Rajmahal Art Silk Use

Handy technical tips for effective work with Rajmahal Art Silks.

Add excitement, interest and special beauty to your needlework.

**Rajmahal Art Silks, Metals,
Sadi & Lurex & Shisha**

Available in the finest Needlecraft shops

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Rajquide for Users

Winding & Separating

Using Rajmahal is very similar to using any other stranded thread. As with all threads, it is preferable to wind your skeins onto a card base rather than pull thread from the skein.

To wind: first loop the skein over the thumb, then take the end of the skein and wind it around the palm, finishing with top over forefinger as per Diagram A.

Wind thread from your hand to the card. When taking silk from the card, cut length required (shorter rather than longer works best).

Separate strands singly after cutting, recombining the number desired. Separate strands by taking the end of one strand in one hand and holding the other strands together with the other hand. Pull the single strand straight up from the bunch. Repeat until you have removed the required number of strands. It is preferable to work with the grain or twist of thread. The nap of the thread will feel rougher one way than the other. When stitching, make sure that the spines of the nap point are in the opposite direction to the needle.

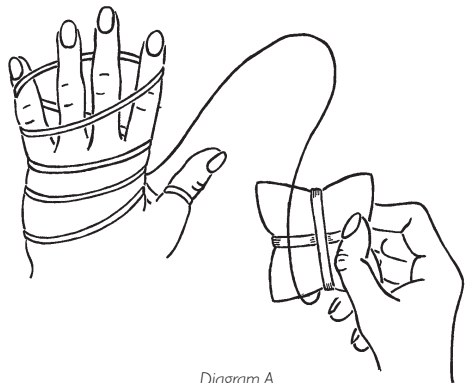


Diagram A

General Hints - Starting

If you are not used to using these threads, take a few practice stitches on some scrap fabric to accustom yourself to the slight difference in handling you may notice at first. The special finish gained from using Rajmahal will delight you!

- The number of strands required will obviously depend on the work you are doing and the count of the fabric, e.g. 1 strand for miniature work, 2-4 for many cross stitch, embroidery and smocking patterns, to the full 6 strands for a pronounced, full effect. There are no set rules about the number of strands to use on a particular fabric as this largely depends on the effect you wish to achieve.
- The shining lustre of Rajmahal Art Silks makes many stitches much easier to work, for example bullion and knot stitches whereby the thread needs to move smoothly down the needle.
- As Rajmahal is a fine thread with a certain amount of "spring", you will find that you are able to wrap wonderfully prominent bullions with little or no practice. Try wrapping needle, say, 32 times!
- Work with shorter lengths - 20cm/7.5 inches or less.

- Choose the correct needle, according to the embroidery technique being worked and the fabric being used. The thread must pass easily through the eye of the needle, without becoming squashed. The needle should make a hole in the fabric large enough to prevent thread dragging through the fabric. Ask for advice if you are not sure about the correct needle.

If you feel that the threads are out of control, the following hints will assist you to calm them.

- Iron threads (through the cover of a clean cloth) and pull thread through while pressing with a warm iron.
- Run slightly damp cotton wool along strands just prior to working, or moisten with your fingertips.
- Pass the thread lightly along beeswax before using in combination with Sadi or metal threads.
- Spray working thread lightly with spray starch.
- Run thread through an "anti-static" dryer sheet.
- Place in deep freeze for several hours which will eliminate static electricity.